

5 Lesbians Eating A Quiche



 **IMPRINT**
THEATRICALS

presents

5 Lesbians Eating A Quiche

By Evan Linder and Andrew Hobgood



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Welcome To The Society

Imprint Theatricals proudly presents to the fine citizens of Queensland the members of the Susan B. Anthony Society for the Sisters Of Gertrude Stein in **5 Lesbians Eating A Quiche**.

After much deliberation the sisterhood believes the first Australian tour of this riotous production would be an excellent addition to theatres across Queensland and wish to present to you some further information which they have compiled and placed into this convenient document.

5 Lesbians Eating A Quiche blew up in Chicago before taking on the New York Fringe, becoming an Off-Broadway smash hit that has been entertaining audiences across the United States ever since. Now the widows are ready to expand the sisterhood and are looking forward to you joining them at their annual Quiche Breakfast!

If you would like to know any further information that may not be included in this packet, please make contact with the sisterhood's representation in Australia,

Imprint Theatricals

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About The Society

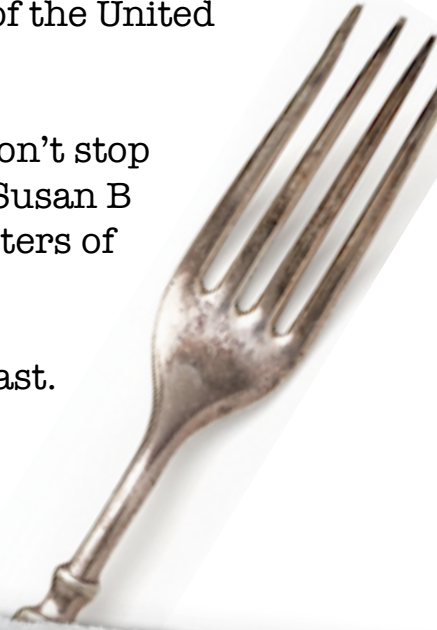


**Earth may be on the brink of destruction,
But NOTHING could be worse than...
MEAT IN A QUICHE!**



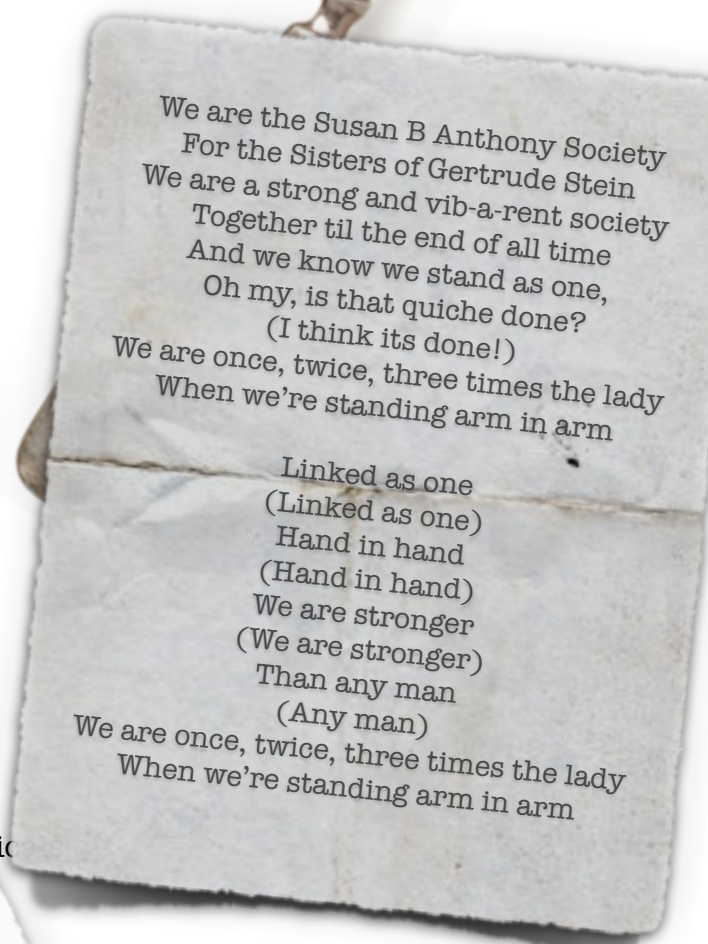
It's 1956 and the Cold War is at it's peak. Western civilisation is under constant threat of Communist attack, and nuclear war is an ever-present fear for most citizens of the United States of America.

But even total annihilation won't stop the charming widows of the Susan B Anthony Society For The Sisters of Gertrude Stein from getting together and celebrating at their annual quiche breakfast.



5 Lesbians Eating A Quiche

is the uproarious, award winning, Off-Broadway smash, that took America by storm and will have Australian audiences coming back for second helpings!



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Activities Report



It's the day of the annual Susan B Anthony Society Of The Sisters of Gertrude Stein Quiche Breakfast and the organisational committee, headed by Events Chairwoman Wren Robin, are hastily clucking around finalising preparations for the years biggest event.

The tables are set, the quiches have been judged and Dale Prist, the society historian, has even found two portraits deep in the archives that epitomise the values and traditions of the sisterhood to unveil during the ceremony.

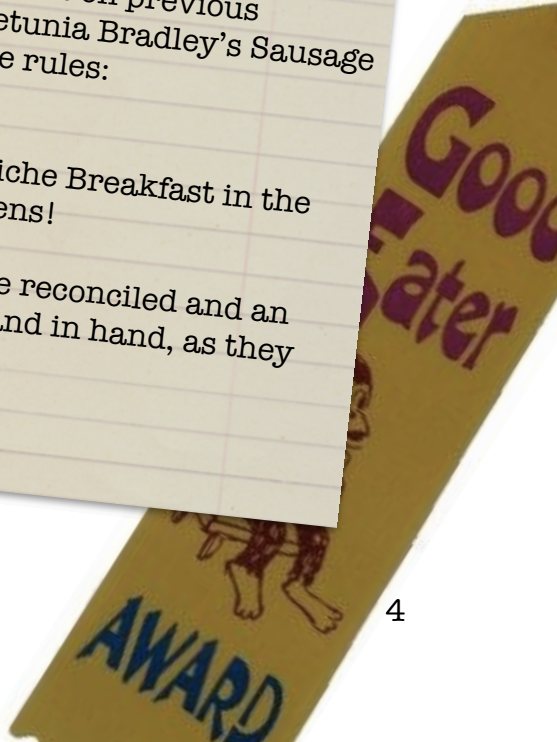
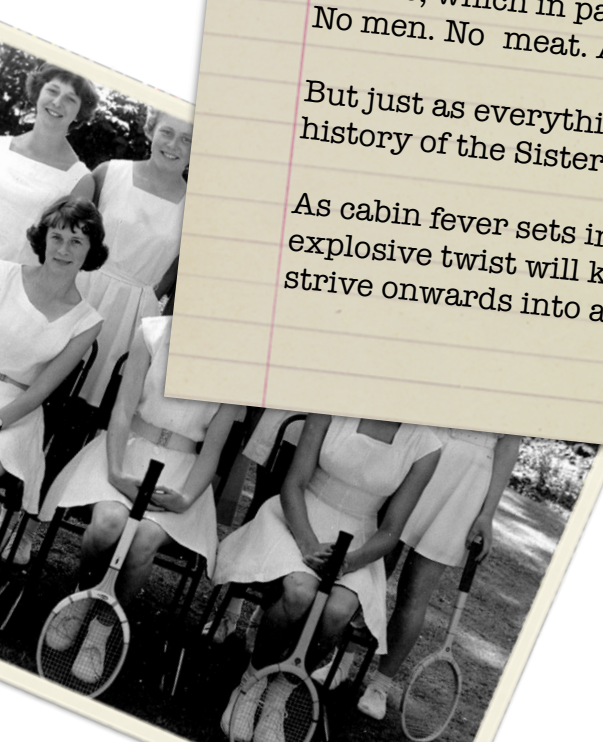
Welcoming the sisters is the innocent newcomer Ginny Cadbury, a recent arrival from England who is eager to please her fellow sisters, especially Veronica Schultz, the Buildings and Grounds Chairwoman who has overseen a number of safety measures implemented across the hall. Inside this building, behind the enormous, impermeable door, is possibly the safest place in America, a reassuring fact considering the Communists could attack at any moment.

But nuclear annihilation is far from anyones mind on such an auspicious day, especially when Society President Lulie Stanwyck enters, bringing everyone to attention for a rousing rendition of the Sisterhood's anthem.

Then it's on to the main event, revealing this years prize winning quiche. As the anticipation builds the sisters reflect on previous winners and some terrible mistakes, such as Petunia Bradley's Sausage Quiche, which in part inspired the society's core rules: No men. No meat. All manners.

But just as everything seems set for the best Quiche Breakfast in the history of the Sisterhood, the unthinkable happens!

As cabin fever sets in, secrets come out, pasts are reconciled and an explosive twist will keep all the sisters united, hand in hand, as they strive onwards into a dark and unknown future.



History Of The Society

Chicago:

World Premiere.
The Dank Haus
June 24- July 30, 2011
Extended due to popular demand until
August 13, 2011

Return Season/Pre FringeNYC Season
Center On Halstead
July 30- August 5, 2012

Return Season
Chopin Theatre
May 1-June 8, 2014
Extended due to popular demand until
June 22, 2014

New York City:

Fringe NYC
Best Overall Production FringeNYC 2012
August 10-August 17, 2012
Extended through September 30, 2012

Off Broadway
The Soho Playhouse
October 13- November 20, 2012

Brisbane:

MELT! A Celebration of Queer Arts and Culture
Brisbane Powerhouse
February 2-February 8, 2015
Return Season June 16-June 21, 2015

Society Scrapbook

“Its raw and magnetic dementia seems destined to attract a cult following.”

The New York Times.

“An intelligently funny piece. Beautifully written, perfectly executed.”

-The Courier Mail

“Riotous...A sterling ensemble performance.”

-Brisbane Times



-Chicago Theater Beat

Friends of the Society:

Imprint Theatricals

Imprint Theatricals PTY. LTD. is a theatrical production company combining the experience, talents and passions of co-executive producers Sean Bryan and Nathanael Cooper. Currently based in Brisbane, Australia, Imprint Theatricals intends on leaving a mark on audiences across the globe through diverse and unique producing of live theatrical events.

Sean Bryan:

Sean has produced theatre in both the United States and Australia including the new musicals MARGARET FULTON: QUEEN OF THE DESSERT and FACING EAST, the acclaimed cabaret production I AM PLAYING ME and the Australasian Premiere of the Broadway musical [TITLE OF SHOW].

Nathanael Cooper:

Nathanael is one of Australia's leading arts and entertainment journalists with a decade of experience as an entertainment editor at the country's top newspapers. He has previously held positions as the Arts Editor and Entertainment Editor and was the Group Entertainment Editor for APN's 14 daily newspapers across Queensland and New South Wales.



www.imprinttheatricals.com.au
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Society Requirements:



Touring Party: 7

Cast of 5, Stage Manager & Company Technician

Technical Requirements:

Bump In- Approximately 2 hours

Bump Out- Approximately 2 Hours

Requires a venue technician to program *18* lighting cues.

Lighting- Can adapt to a standard rig.

Requires a red pulsing light scene

Requires one special to be rigged above the door.

Sound- Utilises venue sound system.

6 cues played from a Mac operating Qlab.

No microphones.

Set- 3 flats, 1 with door,

1 table, 2 foldable chairs, 1 metal bookshelf.

Various set decoration items.

Can be assembled by touring company.

Set dimensions 6.6m long by 2.4m high

Marketing Support

Website- www.5lesbians.com.au

Facebook- www.facebook.com/5leaqAUS

Twitter- @5lesbiansAUS

Instagram- @5lesbiansAUS

Adaptable posters & postcard designs available

Programmes Available

Society Photo Album:



which are:

1. To be kind and considerate to all.
2. To treat all Dumb Animals well.
3. To encourage others to become members.

Date 12th August 1952